



# THE GUILD OF ARTS SCHOLARS, DEALERS AND COLLECTORS

Summer 2009

## FOUNDER MEMBERS

The Rt Hon Lord Brooke  
Jonathan Horne  
Geoffrey Bond  
Mark Bridge  
Robert Brooks  
Robert Butler  
Dermot Chichester  
Mark Dalrymple  
Anthony du Boulay  
Michael German  
Philippa Glanville  
Anna Haughton  
Brian Haughton  
John Hudson  
Valerie Kaufmann  
Stephan Ludwig  
Nicholas Shaw  
Michael Shortall  
Kevin Smith  
Nicholas Somers  
Kim Tassel  
Eleanor Thompson  
Clemens Vanderven



London Bridge in 1405 – a photograph of David Agget's wonderful model in St Magnus Martyr, Lower Thames St. See page 5 for news of the Guild's participation in the London Bridge 800th anniversary celebration.

# THE GUILD OF ARTS SCHOLARS, DEALERS AND COLLECTORS

FURNITURE MAKERS' HALL, 12 AUSTIN FRIARS,  
LONDON EC2N 2HE

## MASTER

**Dr Geoff Egan FSA**

## UPPER WARDEN

**Mark Bridge**

## MIDDLE WARDEN

**Philippa Glanville FSA**

## RENTER WARDEN

**Christopher Claxton Stevens**

## PAST MASTERS

**Jonathan Horne OStJ, FSA**

**Geoffrey Bond OBE, DL, FSA**

**The Rt Hon. Lord Brooke**

**of Sutton Mandeville CH, FSA**

## Court of Assistants

### Ralph Gough

Treasurer and Chairman Finance Committee

### Nicholas Somers FRICS, FRSA

Chairman Events Committee

### Marie-Françoise Bryan LGSM, LRAM

### Robert Butler

### Tom Christopherson

### Peter Clayton FSA

### Alastair Dickenson

### Mark Dalrymple

### John Hudson

### Alastair Leslie

### Alderman Ian Luder FCA,

**The Rt Hon The Lord Mayor of London**

### David Needham

### John Spanner

### Eleanor Thompson

### Paul Viney

## CLERK

**Georgina Gough**

## BEADLE

**Geoff Fairfax MBE**

## CHAPLAIN

**The Rev Roger Hall MBE**

Chaplain, H.M. Tower of London

## David Hewitt

IT IS with regret that we announce the death of David Hewitt. David was an early and active member of the Arts Scholars and unfailingly generous in his support of the growing Guild, designing and printing anything that was needed, from dinner menus to the banners for last year's Lord Mayor's Show. His professional expertise was not only of huge practical benefit, it helped to set the tone of the organisation.

An appreciation appears on page 6.

## GUILD NEWS

# Wear your Mithras pin with pride

THE devastation of much of the City of London during the war brought to light many treasures now in museums. When new foundations came to be dug in the early 1950s, archaeologists were able to look at levels of London they would not ordinarily have seen.

The Roman Temple of Mithras, just off Queen Victoria Street, was excavated in September 1954 and one of the first items to see the light of day was a noble life size carved stone head whose Phrygian cap identified him as Mithras himself (see Newsletter No. 1, Summer 2005).

This head of Mithras, now in the Museum of London, was adopted as the symbol of the Guild. Mithras was a complex cult figure embodying light, truth and regeneration. To the Guild this emblem also represents the rich history which lies everywhere beneath the surface in the City of London.

We have commissioned the innovative designer, Lexi Dick to design a stick pin for members of the Guild to wear. The Court of Assistants' pin is in silver-gilt and those for the membership silver. They are available at a total cost of £45 which includes postage and packing.

To order your pin, please send your cheque, made out to the Guild of ASDAC, to the Clerk, c/o Furniture Makers' Hall, 12 Austin Friars, London EC2N 2HE.



*The Mithras pin designed by Lexi Dick. The example illustrated here is the silver-gilt version to be worn by Court Assistants.*

## Future Events Diary

Monday, September 21st

Court Meeting followed by admissions ceremony

Tuesday, October 6th

Lunch at Watermen's Hall

Monday, November 2nd

Lecture – Cheapside Hoard – at Mansion House

Saturday, November 14th

Lord Mayor's Show

Wednesday, November 25th

Court meeting

Thursday, November 26th

Annual dinner at Cutlers' Hall

Sunday, November 29th

Advent Service at St Peter ad

Tuesday, January 26th

Vincula, Tower of London

Wednesday, March 3rd

Admissions Ceremony and Dinner

Wednesday, March 10th

Court Meeting

Lunch at Butchers' Hall

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[www.sothebys.com](http://www.sothebys.com)

# With health and youth on our side we are ready for our next challenge

IT gives me great pleasure to write for the first time as Master. My first happy duty must be to thank the previous holder of the post, Jonathan Horne, whose central role in the initial devising, establishment and furtherance of our organisation will be impossible for any other Master to match. He passes on a very healthy if youthful guild, which is firing on all cylinders. We owe him an enormous debt.

I have been much encouraged by the messages of support from the Court and the membership since my installation in May. I am keenly aware that there are many of you I have not yet met and I hope this will be remedied over the next year at the varied functions in which we participate, both our own and those put on by the City of London and other guilds.

To reflect my background there will be an emphasis on archaeological and museum events over the coming year among our varied programme.

Following our recent success in achieving funds of £150,000 and thereby passing a significant hurdle in our passage towards achieving Company status, we must now look to double this sum in the next few years – one of several targets we must hit before becoming a full Livery Company.

With our new Chair of the Fund Raising Committee, John Spanner, who brings formidable experience, expertise and connections to help us in this, and a detailed strategy set out by our first Master, Geoffrey Bond, we are well placed to tackle what has, in a time of recession, undoubtedly become a more difficult task.

On Saturday July 11th we took one of the guild stalls set up on London Bridge to celebrate the 800th anniversary of its construction in stone. It was good that so many of you were able to look by as we helped to raise funds for the Lord Mayor's chosen charities: the Lord's Taverners and St John Ambulance.

It was a chance for us to explain what we do, with a special focus on antiquities from the Thames, some of which were on show from collections of the Society of Thames Mudlarks. Various experts, both from the membership and external organisations were on hand to explain aspects of the history and significance of the river. Our tombola proved popular and we raised over £640 on the day.



With trade in the form of refreshments etc. available on the Southwark side of the River, reflecting the historical distinction between the regulated City and the Liberty on the South Bank, and a river pageant passing below us during the morning, this proved to be a most enjoyable, free family day out.

A number of members have not yet attended one of the ceremonies for formal admission that we hold each year at a guild hall or other City-related venue. Besides being an enjoyable rite of passage in an interesting location (see Tara Draper-Stumm's report of the evening at the Royal College of Physicians on page 4), this process is of direct importance to our progress towards Company status. The proportion of members who have formally joined our ranks in this way is one of the criteria on which, as an indicator of an active membership, our application for advanced status will, in due course, be judged.

The next of these evenings will be on September 21st, with another scheduled for January 26th – I hope to welcome many of you to our ranks on that occasion.

I have just returned from the annual London Livery weekend at Ironbridge, Shropshire (with its series of museums and iconic industrial monuments, of which I know something from my work), which was attended by some ninety Masters of London guilds. As well as a useful networking event, this was an early and vivid reminder to me of the remarkable range of crafts and professions now represented by the City companies, to which we are of course the most recent addition.

My best wishes to you all.

Geoff Egan

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## GUILD EVENTS

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# Initiation need hold no fears

MY STOMACH was aflutter as I arrived at the Royal College of Physicians near Regent's Park for my swearing-in as a member of the Guild.

What would the ceremony entail? Would I be blindfolded like a Freemason or quizzed on my knowledge of 16th century Flemish painting or Kangxi period Chinese ceramics I wondered?

Nothing of the sort, as it turned out. I found myself standing in the magnificent library of the College, the walls lined with musty but magnificent ancient volumes, declaring my loyalty to the Queen, the City and the Guild. I was now part of a group dedicated to charitable activities to promote and protect our marvellous cultural and artistic heritage. By the end of the short ceremony I was beaming with pride and appreciation for the history and heritage of the City Guilds and Livery Companies and what they really stand for today – good works for the benefit of their professional trade and for their communities.

After the ceremony, there was a chance to tour the College's magnificent art collections. While the building is a Modernist masterpiece by Sir Denys Lasdun, opened in 1964, the crisp interior is stuffed full of over 2000 years of medical history, from a Roman period statue of Asclepius, the Greek god of medicine and healing, to a 17th century portrait of William Harvey, the first physician to describe the circulation of the blood.

Caroline Moss-Gibbons took us on an insightful tour of the College, showing us their extensive silver collections, including a rare silver bell, still used at their AGM, said to be the earliest piece of hallmarked English silver. More intriguing was the Symons Collection of early medical instruments, which ranged from tongue depressors to lancet cases and bleeding bowls.

Afterwards, we sat down to dinner and, as the room filled with a delightful hum of chatter and laughter, I soon found myself among many new friends. I look forward to many more such evenings in the future, and hope that I will make a positive contribution to the work and social life of the Guild.

**Tara Draper-Stumm**

# Geffrye Museum

THE GUILD'S long-awaited visit to the Geffrye Museum in February was well worth the wait. With the museum to ourselves for the evening it was a pleasure to take a leisurely stroll through the history of the English domestic interior, finishing in the new extension with a stimulating exploration of contemporary living.

It was an even greater privilege to listen to museum director David Dewing, who traced the history of the former almshouses right back to the remarkable Sir Robert Geffrye, twice Master of the Ironmongers' Company and Lord Mayor of London in 1685.

**Mark Bridge**



*A design for a fish-decorated plate registered by Minton & Co of Stoke on Trent. The huge volumes of Design Registers preserved in the National Archives at Kew are an invaluable resource for researchers.*

# The hidden depths of the National Archive

IN APRIL many members of The Guild visited The National Archives at Kew. For those who might have thought this would be an exercise in looking at old dusty volumes, manuscripts or how to trace your family tree, the reality was very very different. It was a wonderful education into the sheer variety of activities undertaken there.

On arrival we were divided into small groups, each led by a very knowledgeable guide. The tour, which lasted over two hours, covered everything from all the different aspects of their work, to visiting the museum and a "handling session" of various volumes of patents, a book with photographs of Victorian drunks (luckily no Guild members recorded!) and a particularly amusing archive film on the correct use of a handkerchief.

The museum was probably the highlight of the visit. The Domesday Book, The Magna Carta, The Declaration of American Independence and printed sheets by Caxton were just a few of the stunning exhibits on view.

This was followed by a splendid dinner round the corner at "Ma Cuisine".

As many Guild members are involved in buying and collecting antique items it was an invaluable insight into all the possibilities open to the researcher.

**Georgina Gough**

# London Bridge – the sheep and the goats

THE CELEBRATION of the 800th anniversary of King John's opening of the old London Bridge in 1209 proved to be a highly entertaining event as well as a valuable fund-raiser for the Lord Mayor's charities. Many Freemen of the City took the chance to drive sheep over the bridge and contribute a considerable number of goats for the privilege, while the participating companies put on an impressive show of their own.

The Blacksmiths were hammering, the Pavours were paving, the Tilers were making tiles, the Turners were turning, the Basketmakers were weaving, the Educators were giving Latin lessons and the Distillers were actually dispensing gin and whisky.

The Guild's contribution to this memorable day was a tombola in aid of the Lord Mayor's charities, with suitably historic toys and trinkets as prizes. As visitors passed over London Bridge in a constant stream, there was no shortage of takers and the Guild made many new friends, from tourists and trippers to Masters and Musketeers.



*The Master giving a more than passable imitation of Old Father Thames as he surveys the display of finds put on by the Society of Thames Mudlarks who shared the Guild stand on London Bridge. Their tables were crammed with all manner of artefacts from pipes to cannon balls, by way of skulls and buttonhooks, and the Mudlarks' tent was one of the most popular on the bridge – crowded throughout the day.*



*Simon Stokes with his daughter Hannah who was on her way to sing in the choir at Southwark Cathedral.*



**Above:** Francis Grew and Georgina Gough take their turn running the tombola.

**Below:** even our most distinguished visitors were encouraged to try their luck and make their contribution to the Lord Mayor's charities.



*Sandra Barker, a yeoman member of the Basketmakers had brought a number of historically interesting examples of her craft. Among them was this intriguing object. Can you guess what it is? Answer on page 7.*



*A pageant of Thames river craft passing under the bridge added an extra dimension to the day.*

## Obituary

### David Hewitt 1959-2009

AS OFTEN happens in life, you meet new friends by pure chance.

We had been trying to find someone to organise the printing of our exhibition catalogues when an acquaintance said he knew just the person. A few months later, in the British Antique Dealers' Association office at Rutland Gate, I happened to pick up an excellent catalogue. I noticed the name under Design and Printing was the one mentioned nearly a year previously.

A telephone conversation followed and within just a few days of working with David both Joy and I knew we had met, not just a working colleague, but someone whom we would quickly learn to trust and who would become a good friend.

Those who commissioned David to produce catalogues, oversee the printing of books and lead them through the complexities of computer management and desk-top printing, soon found he was a paragon of patience and understanding.

Not only was he skilled at his work and generous with advice but he was good fun to be with.

David trained in graphic design at Swindon Art School and went on to an apprenticeship with the family firm of printers. His ambition though was to run his own company.

His sense of fun was apparent to Rachael from their first meeting at a fancy dress party. David, dressed as a gorilla, insisted this very attractive sixteen-year-old accompany him on a tour of the town in his open-topped car. The tour did not impress the population but it was the start of a romance which led to them working together at the printing works, marriage and subsequently going it together in their own graphic design business. Their first house was soon turned into an office and studio, the complete working environment. Rachael was the perfect partner for David's ambition to run his own company and David Hewitt Associates flourished.



Work was very important but there were other interests. The couple liked walking, cycling and golf. David's golf handicap was in single digits.

He enjoyed the social occasion, particularly lunch or dinner, when the initial talk would be about the state of the art or antiques market.

After a relaxing bottle or two of good wine the conversation would change from travel to sport and then the most favoured subject, sports cars, classic cars and the most recent marques in David's frequently changed stable.

David had the remarkable ability to mix business with pleasure and although the consummate professional, those who worked with him invariably eventually became friends.

But, most important and at the foundation of his success, was his family. Rachael, to whom he had been married for twenty-six years, and Amy and Jack. He was immensely proud of them all.

Those of us who had the privilege of knowing David and his unswerving friendship will miss him and always remember him. David would have celebrated his fiftieth birthday in September this year.

He left a legacy of kindness and patience, he was one of the most honest and generous men I have had the pleasure to know.

Stephen Jarrett

## New Members

**Mark Hill** – Formerly at both Bonhams and Sotheby's, now a self-employed consultant. Committee of Glass Association and author of books on modern glass.

**Miriam Kramer** – A freelance journalist specialising in art and antiques and with marketing experience.

**Sanda Lipton** – a collector of spoons and medallions in particular. Also an academic dealer in silver and related objects and with a good knowledge of the City and social history.

**Genevieve Mather** – A keen collector with an eclectic taste in many fields.

**John Rochman** – Partner of Rochman Landau, Solicitors, specialising in art market related issues. A long-standing collector of Chinese ceramics, bronzes and English furniture.

**Stephen Rose** – A fine art printer and specialist in graphics for many years. Projects for the British Museum and National Gallery.

**Molly Rumbelow** – A City of London (Blue Badge) Guide and lecturer on the history of London, art and archaeology. Freeman of City of London. Fellow of Royal Geographical Society. Researching book on the Victorian Revival. Collector of political prints and ceramics.

**John Scott JP** – Philatelist specialising in postal history. A former director of Morgan Grenfell and Deutsche Bank. A member of Court of Common Council for Broad Street Ward and finance committee for City Libraries and Art Gallery.

**Colin Sewell Rutter** – Managing Director of Results Partnership, specialising in business performance transformation. Liveryman of Patten Makers. Collector of Victorian art.

**John Tuckwell** – An eclectic collector, especially of silver and glass. Past Master of the Butchers' Company and ex-curator of the Butchers' fine art collection.

## Member News

### Robin Myers MBE

WE were delighted to read in the Queen's Birthday Honours List that Robin Myers was awarded the MBE for services to the book world and bibliography.

### Simon Stokes

SIMON STOKES was ordained on June 6 and celebrated his first mass the following day at his parish church, Holy Redeemer, Clerkenwell. He tells us it is a magnificent late 19th/ early 20th century reinterpretation of the Baroque, just down the road from Sadler's Wells. He would be delighted to see you there.

### Nicholas Somers

NICHOLAS SOMERS has been elected to the Court of the Worshipful Company of Turners.

### Paul Viney

PAUL VINEY, chairman of Salisbury auctioneers Woolley & Wallis has been appointed chairman of the Society of Fine Art Auctioneers.

He succeeds Clive Stewart-Lockhart, deputy chairman of Dreweatts, who handed over the reins at the Society's biennial dinner in June.

### The Past Master



Jonathan Horne discovered that variety is the spice of life when his duties as Elder Drumbeater at the Honourable Artillery Company took him to the Variety Club Dinner in May. "As you can see I am concentrating very hard on the job," he commented.

## THE CLERK'S COLUMN

# Looking forward

I THINK that Geoff Egan is the first archaeologist ever to become the Master of a Guild and I much look forward to his year in office with its archaeological emphasis.

Perhaps the most important achievement this year has been to establish a fund of over £150,000 for our charitable trust, and next year we should be in a position to apply for Company without Livery status. This money has been donated solely from the membership. It is a great accomplishment and demonstrates the strength of the Guild. On behalf of the Master, Wardens and Court of Assistants, may I thank you all.

Our Chaplain Roger Hall ran in this year's marathon in aid of BLESMA (British Limbless Ex-Service Men's Association). The Guild sponsored him, as did several individual members, and he raised over £12,000. Maybe we should get a few members to run next year in aid of the Guild's charitable trust!

Through the ATG, we have produced a small calendar of events which has been sent out to the membership and which runs from May to May each year to coincide with the installation of the new Master. If any member has a suggestion for a future event, please do let me know.

Our last Court meeting on May 19th was held in splendid state at the Mansion House and we were delighted that the Lord Mayor was able to join us.

On behalf of the Guild, John Hudson, a member of the Court, has generously sponsored a trumpet banner for the Light Cavalry (part of the Lady Mayoress's escort from the HAC). This will display the head



*The Court meeting at the Mansion House.*

of Mithras. Our grateful thanks to John.

With this newsletter is a poster advertising our forthcoming lecture on The Cheapside Hoard. This takes place on November 2nd at the Mansion House and promises to be a very special event. Hazel Forsyth, senior curator of post Medieval collections at the Museum of London, who is giving the talk, will be curating an exhibition in 2012 to coincide with the centenary of the hoard's discovery. Do try and come along – the story is almost as wonderful as the treasures.

Our next admissions ceremony will take place on September 21st and I hope that those of you who have yet to be sworn in will make an effort to do so. It is really important for the Guild. If we are not all signed up, it may affect our future status.

My thanks to Sotheby's for sponsoring this year's newsletters. Along with the website these publications are the mouthpiece of the Guild.

We have welcomed a further 12 members so far this year; their details are given on the facing page.

**GG**

**Georgina Gough, Clerk, 12 Austin Friars, London EC2N 2HE**

### Keep it under your hat

Second only to the secret of what a Scotsman wears under his kilt, is the secret of what a Guardsman wears under his hat.

Believe it or not, this elegant piece of canework is the frame traditionally used to support a Guardsman's bearskin, a traditional item of headgear which was recently targeted by a parade of naked anti-fur protesters.



# Master's Installation

ON May 19 the new Master and Wardens were installed at Watermen's Hall. Once again the robing ceremony, performed in a challengingly small space, was hailed as friendly and informal rather than remote and intimidating.

It was followed by an excellent two-course dinner and several members remarked how much they appreciated this opportunity for informal dining at a reasonable cost.

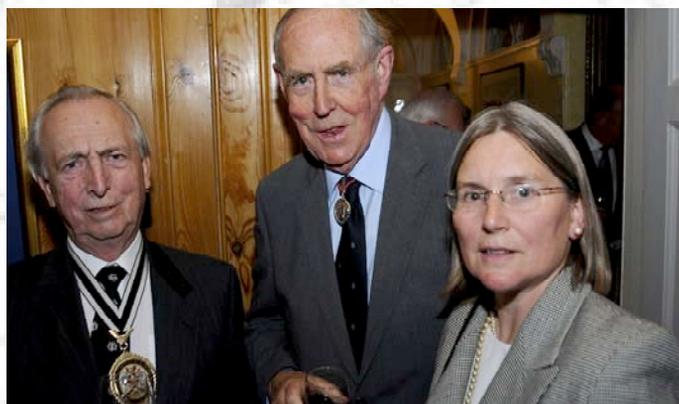
*The new line-up. Clockwise from back:  
Geoff Egan – Master,  
Philippa Glanville – Middle Warden,  
Georgina Gough – Clerk,  
Christopher Claxton Stevens – Renter Warden,  
Mark Bridge – Upper Warden.*



*Ralph Gough, Tom Christopherson, Eleanor Thompson.*



*Ian Kelly, Alan Cook, Mary Spanner.*



*Master Glover – Roy Jennings, Lord Brooke, Alison de Quervain. Anna Haughton, Miriam Kramer, Brian Haughton.*



*Peter Clayton and Peter Barber.*



*Rachael Horne, Mark Dodgson.*



*John Hudson, Simon Berti.*