

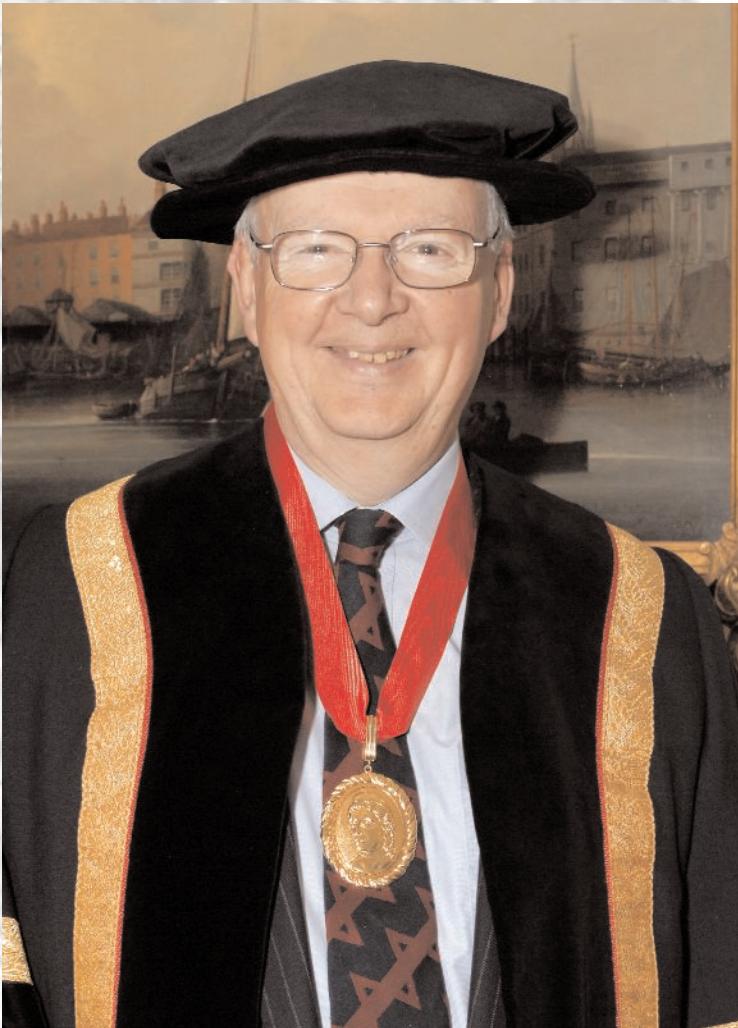


# THE GUILD OF ARTS SCHOLARS, DEALERS AND COLLECTORS

Summer 2010

## FOUNDER MEMBERS

The Rt Hon Lord Brooke  
Jonathan Horne  
Geoffrey Bond  
Mark Bridge  
Robert Brooks  
Robert Butler  
Dermot Chichester  
Mark Dalrymple  
Anthony du Boulay  
Michael German  
Philippa Glanville  
Anna Haughton  
Brian Haughton  
John Hudson  
Valerie Kaufmann  
Stephan Ludwig  
Nicholas Shaw  
Michael Shortall  
Kevin Smith  
Nicholas Somers  
Kim Tassel  
Eleanor Thompson  
Clemens Vanderven



Jonathan Horne MBE OstJ FSA, 1940-2010. See Page 3.

# THE GUILD OF ARTS SCHOLARS, DEALERS AND COLLECTORS

FURNITURE MAKERS' HALL, 12 AUSTIN FRIARS,  
LONDON EC2N 2HE

MASTER

**Mark Bridge**

UPPER WARDEN

**Philippa Glanville FSA**

MIDDLE WARDEN

**Christopher Claxton Stevens**

RENTER WARDEN

**Nicholas Somers FRICS, FRSA**

PAST MASTERS

**Geoff Egan FSA**

**Jonathan Horne MBE OStJ, FSA**

**Geoffrey Bond OBE, DL, FSA**

**The Rt Hon. Lord Brooke  
of Sutton Mandeville CH, FSA**

## Court of Assistants

**Ralph Gough**

Treasurer and Chairman Finance Committee

**Marie-Françoise Bryan LGSM, LRAM**

**Robert Butler**

**Tom Christopherson**

**Peter Clayton FSA**

**Alastair Dickenson**

**Mark Dalrymple**

**John Hudson**

**Alastair Leslie**

**Alderman Ian Luder FCA, JP**

**David Needham**

Chairman Membership Committee

**John Spanner TD CC**

Chairman Charity Committee

**Eleanor Thompson**

Chairman Events Committee

**Paul Viney**

**CLERK – Georgina Gough**

**BEADLE – Geoff Fairfax MBE**

**CHAPLAIN – The Rev Roger Hall MBE**

Chaplain, H.M. Tower of London

# There's plenty to do while we're waiting

The early summer was a busy time as we prepared our application to the Court of Aldermen for the right to call ourselves a Company without Livery.

With each succeeding step the demands become more stringent and very special thanks must go to those who bore the brunt of preparing the words and figures, namely Tom Christopherson, Georgina Gough and Ralph Gough.

They ensured that we presented the best possible case. Now is the time of waiting.

This issue of our newsletter records just few of the many Guild events of the last six months. The calibre of recent visits has been very high and congratulations are due to those on the Events Committee who have set and maintained such high standards.

I attend as many as I can and every occasion is enhanced by the companionship of my ever-knowledgeable fellow members. It is always a pleasure to see familiar faces, but I am conscious that there are some people we rarely see, and some we never see at all! I do hope that I shall manage to meet all of you during my year in office.

As a journalist I have taken



communication as the watchword for my term. The rhythm of our year is now well established: an informal dinner in the spring for the installation of the Master and our annual black-tie dinner in November, with two informal lunches in-between. Are there other events that you would like us to add to the calendar? In the autumn I am aiming to contact all of you to canvas your opinions.

I am also conscious that we can do more to raise the profile of the Guild to outsiders, both within the sectors from which we draw our membership and beyond. Since becoming Master I have taken to wearing my Mithras pin wherever I go. I find that it attracts a lot of attention and as a result I am constantly telling the story of our Guild and its aims. I have been encouraged by the level of support that I have encountered everywhere. We will soon have two ties and a rosette to add to our ambassadorial armoury. Make sure you buy yours and join me as a perennial ambassador of the Arts Scholars, Dealers and Collectors.

## ...and something for the ladies



## The ties that bind...

At last we have our own tie to wear with pride at Guild events and to give us a mark of identity. The response has been very good so far and for all those who have already ordered ties and self-tie bowties, we know who you are!

The fabric is woven (at an English mill in Suffolk) and they are being made up as we go to press. You should be receiving them, along with an invoice, within the next few weeks.

For those Freemen who have not yet placed their order, please do so now. Ties and bowties are available from me at 24 Shandon Road, Clapham, London SW4 9HR. Email: c.claxtonstevens@normanadams.co.uk

Cost (including postage) is £25 for ties and £28 for bowties. Please do not send money: you will be invoiced with delivery.

**Christopher Claxton Stevens**

Mindful that over a quarter of our membership is female, the ladies on the Court have come up with a small rosette of the same fabric as the tie. The illustration is of a trial piece which has since been improved. These too are now in production and orders for them should be sent as for the tie. The cost (inc postage) should be around £10.



# Remembering Jonathan

**J**onathan Horne will always be remembered as the driving force behind the foundation of the Guild of Arts Scholars, Dealers and Collectors – working tirelessly as honorary clerk in the early years, before serving as Master in 2008-9.

In many ways the Guild was formed in his image, reflecting his special gift for bringing together dealers, collectors, academics, curators and others, to their mutual benefit.

Reading the tributes that have appeared since his death on June 25, aged 69, many who knew him well in one sphere have been surprised to learn how much he was respected in so many different fields.

Long before his final illness, his many admirers in the academic world were preparing a book\* celebrating his huge contribution to the study of English ceramics. Jonathan consistently championed their cause through his research, exhibitions, publications and lecturing and his expertise in English pottery earned him an MBE in this June's Birthday Honours for services to English ceramics – a rare distinction for a dealer.

He began trading from a Saturday stall in Portobello Market in 1968 and went on to become one of the leading dealers of his generation, serving as chairman of the British Antique Dealers' Association from 2000 to 2003. It was towards the end of his term as chairman of the BADA that he approached Lord Brooke, then president of the association and former MP for the City of London, with the idea reviving the concept of a Livery Company for the antiques trade.

What emerged was a Guild that reflected his own view of the trade, encompassing not only dealers and auctioneers, but academics, collectors and the many providers of supporting services.

There were still more strands to his life. He was a founder member and vice president of the Society for Post Medieval Archaeology, a president of St John Ambulance, a fellow of the Society of Antiquaries, a Freeman of the City of London, a Liveryman of the Stationers' Company, and a drummer in the Lord Mayor's bodyguard.

In every part of his life he demonstrated an enviable gift. He had the knack of coaxing people to do things they had never previously intended to do. And afterwards they would invariably thank him for the opportunity.

On first meeting, Jonathan

\*'This blessed plot, this earth...', *English Pottery Studies in Honour of Jonathan Horne* is due to be published in late 2010. An advance payment of £30 will secure a copy. To pre-order email [sales@paul-holberton.net](mailto:sales@paul-holberton.net).

could appear rather serious and unassuming, but his persuasive skill was greatly enhanced by a boyish charm and a glint in the eye that hinted at a more mischievous side. He had a great sense of theatre and was full of surprises.

Who can forget his year as Master? There was genuine astonishment when the musical interlude at the annual dinner at Girdlers' Hall turned out to be a full marching band led by Geoff Fairfax, who only minutes before had been presiding as Beadle.

Called upon to organise the Guild's contribution to the Lord Mayor's Show, he hatched an ambitious and original plan and, on the day, strode out at the head of a full detachment of Roman legionaries guarding a carriage carrying his wife Rachael and the wardens of the Guild. He had even persuaded two of his three daughters and many of their friends to march with him dressed as Vestal Virgins in diaphanous robes.

It was the wettest show in living memory. Carefully polished helmets began to tarnish, bowler hats filled to the brim and the robes offered little protection. But predictably his loyal followers were right behind him to the end and everyone said how much they had enjoyed the experience.

His long association with the Lord Mayor's Show began in 1958 when he joined the Territorial Army Regiment of the Honourable Artillery Company and marched as a drummer. He well remembered his glee at following his fellow drummers into the pub at the half-way stage and his subsequent regrets – "Queen Victoria Street is a long haul when you have a full bladder and are carrying a heavy drum," he commented.

But the experience did not put him off and he established a remarkable record, taking part in every show for the next 50 years, latterly as Elder Drumbeater to the Pikemen and Musketeers, the Lord Mayor's bodyguard.

Archaeology was his other great passion. While still at Whitgift School, Croydon he routinely set off on his bicycle with tent and sandwiches to participate in digs all over Kent, including Lullingstone Roman Villa, Reculver and Dover Roman Forts. While Roman remains were very much the thing at the time, he later came to recognise the potential of medieval and

post-medieval finds. This scholarly grounding became part and parcel of his approach to dealing. He mounted annual scholarly exhibitions reflecting the results of new research and as chairman of the BADA he encouraged his

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Jonathan Horne, Elder Drumbeater of the Pikemen and Musketeers, setting the pace for the Lord Mayor's coach and its escort during the Lord Mayor's Show. In all he marched in 51 Shows, the last leading the Guild's own contingent of Roman Legionaries and Vestal Virgins.



Jonathan Horne, Honorary Clerk, presiding over an early Guild dinner. It was his tireless work behind the scenes that ensured that the Guild was built on such firm foundations.



Jonathan Horne, urban archaeologist, leading a group of Guild members south over the River to visit the 'Stews of London' and using only an 18th century map to prove how little the bombs and the developers have altered the basic street plan of the medieval City.

## There's more to maps than geography

**O**n June 22 Guild members were personally guided through the British Library's *Magnificent Maps: Power, Propaganda and Art* exhibition by its organiser, Peter Barber. As the title suggests, this is a celebration of maps that were intended for display and Peter began by pointing out that later historians all but lost sight of the huge importance that was attached to maps from the 13th century onwards.

In decorative schemes maps were on a par with paintings and were often much more expensive to produce than the canvases that have come to dominate our modern view of the stately home interior. Many were varnished for protection and many did not survive the rigours of display. Their survival was further threatened by past attitudes to the history of cartography. Those who only valued maps for the excellence of the underlying survey work and their geographical accuracy were all but blind to the cultural and political importance of the elements that they saw as mere decoration.

As the show's sub-title suggests, these maps were about a lot more than geography. They were used for lobbying, for propaganda, for flattery. It is this social context that makes the British Library show so rich and so entertaining. Every map in the show has a story and Peter Barber is a wonderful story teller.

His saddest tale concerned Duke Philip II of Pomerania, a Baltic state now remembered only for a breed of dog and not much better known in the 17th century. In 1610 the Duke decided to put Pomerania on the map and commissioned a detailed survey of his lands. The result is a beautiful map incorporating portraits of the ruling family and a flourishing family tree, all surrounded by vignettes of 49 Pomeranian towns. The double sadness was that Philip died before he ever saw the finished map, which was published in 1618, and before it was printed in any quantity Pomerania had long-since ceased to exist as an independent state.

One of Peter's most valued insights came from his study of a magnificent manuscript map of George I's favourite hunting forest, The Goehrde, near Hanover where he spent the autumn of every year, even after he came to the English throne. George is depicted riding out

surrounded by courtiers and guests with the minutely detailed map of his forest laid out behind him. As Peter put it: "George I is shown as a fish in water rather than the fish out of water he appeared in England, away from his native land of Hanover and his principal passion – hunting."

There is certainly a fresh feel to the show which represents a tiny portion of the British Library's holding. Some 30,000 maps were considered during the process. Around 75 per cent of those chosen had never been exhibited before, and Peter admitted that 10 per cent of them were maps he did not previously know were in the collection, even after 35 years at the library.

To give some notion of the way in which the maps were originally displayed, the exhibition is organised as a series of chambers replicating the progress through a noble palace, from the Gallery (which tended to be hung with soft propaganda) through the Public Audience Chambers (where the maps were hung to impress and even overawe visitors), to the more intimate surroundings of the Bedchamber and the Cabinet of curiosities where only the most honoured guests could hope to be invited. Beyond are rooms that demonstrate the power of the map as propaganda in the Street, as a commercial tool in the Merchant's House, as a political tool in the Secretary of State's office and finally in the Schoolroom where wall maps have been tailored to shape the world view of generations of impressionable children.

Those who followed Peter Barber through his wonderful exhibition were certainly impressed and will never look at a map in the same way again.

The show continues until September 19.

**Mark Bridge**

## Down Lambeth way

**O**n Tuesday 1st June some forty Freemen and guests enjoyed an exclusive evening at Lambeth Palace hosted by Dr Richard Palmer and Dr Giles Mandelbrote, respectively the recently retired and current librarians of the palace.

We dwelt in particular on the recently-opened exhibition held in the Great Hall (now part of the library) to celebrate the 400th anniversary of the foundation of the library under the will of Archbishop Richard Bancroft.

On view was a generous selection of fascinating treasures, many shown for the first time in public, ranging from early medieval illuminated manuscripts to the warrant for the execution of Mary Queen of Scots, Queen Elizabeth's prayer book and even the shell of Archbishop Laud's pet tortoise!

The evening was accompanied by sparkling wine and copious nibbles, the latter kindly sponsored in his absence by the Renter Warden.



Peter Barber speaking at the British Library



The Guild celebrated St George's Day in Victorian style with a music hall evening of patriotic songs other entertainments put on by the Players' Theatre. The evening was organised by Bill Halson, the 'Cat in the Hat', who is pictured here with his wife Penrose Halson (Past Master Turner), Nic Somers and Philippa and Gordon Glanville. The Players' Theatre was founded in 1936 to the music hall tradition and is currently under going a revival with Bill as promoter.

# A historic film and a truly great little museum

**O**n May 10 Georgina Gough organised a long-overdue re-screening of the film that was made by her brother, Charles Lee, and James Archibald to mark the 350th anniversary of the Clockmakers' Company in 1981. The film included footage of many rare clocks including some in the Royal collection and starred the now legendary clock restorer Dan Parkes, with practical demonstrations from his workbench.

*British Clocks 1600-1850* was shown at Pewterer's Hall and the Guild was delighted to welcome Masters and Freemen of both the Pewterers' and Clockmakers' Companies to the viewing. Nigel Israels, who is in the unique position of being a member of all three companies, proposed a toast at the end of the evening.

The evening had begun a few yards down the road in the Clockmakers' Museum, with a special tour conducted by Sir George White, the curator and creator of the museum in its present form. This is one of the hidden gems of the City, with £30m worth of clocks and watches ingeniously packed into small space within the Guildhall.

It houses some of Britain's most important timepieces, in many cases within a stone's throw of the City workshops where they were made during the late 17th and early 18th century.

At that time London clockmakers led the world and Sir George shared a number of insights from his researches. For instance, having carefully studied the location of the premises of those makers who flourished in the golden age of the pendulum clock, he has come to the conclusion that they were the very ones whose premises happened to survive the Great Fire of 1666.

Those who might have been expecting a rather dry lecture were treated to a tale of human endeavour, interrupted throughout the 17th century by disease, war and intrigue, as well as fire.

In the early years clockmakers operating in London had no guild of their own. Many joined the Blacksmiths, with whom they had at least some affiliation, but others were to be found with the Clothworkers, the Needlemakers or the Grocers. As they began to emerge as a trade apart and seek their own company, they were strongly opposed by the Blacksmiths, but they successfully petitioned Charles I and the Clockmakers' Company was established by Royal charter in 1631.

The Clockmakers are almost unique among Livery Companies in having such a comprehensive record of their craft. Their collection began as a library, contained in a single bookcase in 1817, but it has grown steadily and since the 1870s the museum has been housed in the Guildhall free of charge. Changes in policy have raised the spectre of a £80,000 annual rent from 2014, an outcome that would almost certainly lead to the dispersal of the collection.

Understandably, Sir George finished his tour with a heart-felt plea to all those with an interest in the City to actually come to the museum and see for themselves what they are in danger of losing.



The Master with Sir George White at the Clockmakers' Museum.

## Highgrove Gardens

**A**t 10.00hrs precisely on a morning in early May, 25 fortunate Guild members boarded a mini bus in Park Lane for the two-and-a-half-hour journey to Highgrove and glimpse of the private world of the future King of England.

Highgrove, the private residence of HRH Prince Charles, the Duchess of Cornwall, Princes William and Harry, was purchased from the Macmillan family by The Duchy of Cornwall in 1980. Since then the garden has evolved to reflect one of the Prince's personal passions – organic gardening. The 15 acres are tended by 10 gardeners who take care of all aspects, with the prescribed organic treatment.

A single wooden chair in the Sundial Garden is where Prince Charles apparently seeks his solace from the hectic life of a Royal prince. He was not in residence that day. Appropriately enough, he had an engagement with the Soil Association.

The gardens are divided into themed enclaves: the Buttress Garden, the Wild Flower Garden, the Lily Pool Garden, the organic vegetable plots, the Woodland Garden with its temple and David Wynne's agate sculpture of the Goddess of the Wood. Each one radiates its own charm and a sense of on-going experimentation. As with any family garden, there are reminders of the children's early years. There is "Hollyrood House" – the tree house where the young Princes played, the grave of the family pet Tigga, and The Temple of Worthies dedicated to the Prince of Wales' beloved grandmother, Queen Elizabeth, the Queen Mother. Here and there, some of the Prince Charles's gifts from across the world, from students to sultans, have been discreetly blended into the garden.

**Deborah Charles**

# Members' Publications

## London Displayed – Headpieces from the Stationers' Almanacks

by Ralph Hyde, London Topographical Society, £25

THE Stationers' Almanack was a sheet of useful information issued annually. It was designed to be hung on a wall and each had an engraved view, usually of London, which was often cut out and kept at the end of each year when the almanack was taken down. As a result the portfolios of many print dealers include plenty of examples from this series but they often lack their headings and sometimes their titles. They are cheap but potentially very useful to London historians and attractive to collectors. This book identifies each London engraving from the Almanack.

## Magnificent Maps – Power, Propaganda

and Art by Peter Barber and Tom Harper, British Library, £29.95 hardback, £17.95, paperback. THIS is the book of the exhibition and follows the same progression through the rooms of a noble palace and beyond, with excellent illustrations of each map and a written explanation of its purpose and context. A useful feature is a little key showing the size of each map in relation to the height of a man. It is a reminder of just how large, as well as magnificent some of these maps are.

# Jonathan Horne

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fellow dealers to do the same. In the 1980s he became a publisher, producing short-run specialist books, mainly on English ceramics, documenting areas which would otherwise remain obscure. This was never intended as a commercial venture, but he was an astute businessman and his publications did nothing to harm the market in early English pottery which he had done so much to create.

His final exhibition was in 2008. He called it *Pirates of the East End*, transforming what might have been a rather dull record of an archaeological excavation in Limehouse into an intriguing tale of the home life of English privateers in the 17th century. It also served very neatly as the title for the Guild's annual lecture for that year.

There was definitely a swashbuckling side to our Founder Clerk.



West Sussex auctioneer **Rupert Toovey** was ordained deacon at Chichester cathedral on June 26. He will be attached to his local church at Storrington, but will not be swapping the rostrum for the pulpit. "I intend to fulfill my calling to ordained ministry out in the world by continuing to work full time as an auctioneer and valuer at Toovey's," he said. He is pictured outside the cathedral with his daughters Emma and Hester.

## Elevating Mr Sloane

This year marks the 350th anniversary of the birth of the remarkable Sir Hans Sloane, a milestone which has been marked by events at the British Library, the Royal College of Physicians and the British Museum, all of whom acknowledge him as a founding father.

However Ian Foster, who is currently writing a biography of Sloane, believes that much more should be done to raise public awareness of the role he played in the establishment of so many of London's most eminent institutions and has written to the Guild to request help from members in finally eradicating the notion that he was not much more than an eccentric hoarder.

Mr Foster, who was born of Jamaican parents in London, has investigated all aspects of Sloane's life, retracing his visit to the West Indies and his echoing his promotion of chocolate as a healthy food.

He will be speaking at the Royal College of Physicians on October 4th at 6pm. His talk will be titled *A Voyage to Jamaica: Discoveries in Chocolate* and the evening will include a practical demonstration of the art of making and tasting fine chocolate.

Tickets cost £10.

# New Members

**Peter Bentley:** collector of silver specialising in spoons. Chairman of Silver Society 1995/6. Former Lloyds Re-Insurance broker.

**John de Leeuw:** collector of silver from Eindhoven, Holland.

**Thomas Foakes:** Deputy Curator of the Museum of the Order of St John. Formerly at the Fan Museum and shipping manager at Christie's. Member of the Drapers' Company.

**Jennifer Hammerson:** collector – worked with Paul Bennett, silver dealer for 33 years.

**Claudia Hill:** dealer in portrait miniatures (Ellison Fine Art). Member of BADA.

**Emily Horne:** collector, mainly pottery.

**Polly Horne:** collector, mainly pottery.

**Mark Jerram:** dealer with gallery in Sherborne. Formerly with Oscar & Peter Johnson and then Sotheby's.

**Viv Lawes:** academic and freelance journalist. Teaches at City & Guilds Art School in Kennington and at Sotheby's Institute.

**Bet McLeod:** independent scholar, author and lecturer. Formerly involved in refurbishment of galleries at BM, V&A and others.

**Robin Pembrooke:** collector of maps with an interest in London's social history. Sales director for commercial radio.

**Rebecca Ranyard:** collector Interested in history and has small collection.

**Barry Theobald Hicks:** collector of historical and military books and armorial porcelain, genealogist. Liveryman of Scriveners' Company.

**Andrew Thompson:** collector of Victorian military and cavalry uniforms. Trumpeter with HAC Light Cavalry and member of RICS Arts and Antiques faculty.

**Alison Vaissiere:** consultant fair organiser. Former organiser of the Grosvenor House Antiques Fair.

**Wynard Wilkinson:** authority on silver who has written a number of books, mainly on Indian silver.

**Timothy Wilson:** Keeper of Western Art, Ashmolean Museum.

# New meetings and fond farewells

Last year, I became a Freeman of the City of London. It is a simple ceremony with Murray Craig, the Clerk to the Chamberlain presiding. After I had sworn allegiance and signed the register, Murray produced a glass of Madeira each and then Alan Cook, Ralph and I had lunch at the Relais de Venise in Throgmorton Street (delicious!).

To be considered for the Freedom, it is necessary to be proposed and seconded by two people who are already Freemen. This is something that Guild members should think about, especially as we move towards becoming a Company and ultimately a Livery Company. Anyone wishing to know more should contact me.

Brian Haughton and Paul Crane held a small party at their premises in St James's in April. Prospective new members were invited and I am happy to say that as a result we received a number of new applications. Our thanks to Brian and Paul for generously providing sumptuous refreshments and to Paul for his amusing insight into dining in 18th century Europe.

These informal gatherings are an excellent means of spreading the word about the Guild. There will be another one on October 6th at Alastair Dickenson's gallery in Jermyn Street. If you know of anyone wishing to learn more about the Guild, please let me have their details and we will invite them along.

There have been a number of changes to our Committees as, having served for three years, the Chairmen of the Events and Membership committees both stood down.

Both Nicholas Somers and Christopher Claxton Stevens have done a really excellent job and I take this opportunity to thank them on behalf of all our members. We now welcome Eleanor Thompson who takes over the Events Committee from Nic and David Needham will chair the Membership. John Spanner remains chairman of the Charity Committee.

In addition, Deborah Charles, Alan Cook, Russell Elliott and Sophie Wootton have joined the Events Committee; Roddy Caxton-Spencer, Paul Crane, Mark Dalrymple and Ian Kelly have joined the Membership Committee.

Full details of all committees are on our website at [www.artsscholars.com](http://www.artsscholars.com).



Free at last!

In January we admitted 14 new members to the Freedom of the Guild (as opposed to the City) in a brief ceremony which, although formal in content, was held in the relaxed friendly spirit associated with the Guild.

The next admission ceremony will take place on September 21st. Details of the new members admitted to the Guild in the past six months can be found opposite.

We all so enjoyed our year with Geoff Egan and it is sad when a Master has to make way. However, I look forward to having Mark Bridge at the helm. I expect our year will have a journalistic emphasis coloured by Mark's love of campanology amongst other things and enthusiasm for quirky bits of history!

On a personal note, Ralph and I have recently returned from a relaxing and, dare I say, well-earned holiday. We were in Normandy and by chance were standing on the German gun emplacements at Azeville on June 6th when 300 English, American and German parachutists were dropped near St Mère Eglise – a place which, for me, will always be pronounced with an American drawl, à la John Wayne in *The Longest Day*! It was quite a sight and the countryside was filled with men wearing World War II uniforms driving around in jeeps. The American drawl was nowhere to be heard as they were mostly French, but the visual effect was the

same and the mix of nationalities on these occasions is most moving. It is even more humbling to encounter those who were there at the time and we had a very strange meeting with an American who was on Utah Beach on Day One of the landings.

We found ourselves drawn to the Roosevelt Bar on Utah Beach – to check our e-mails you understand! – and as we entered we were disconcerted to see an elderly man lying on the floor. He turned out to be a veteran who had landed on Day One and was now re-visiting at the age of 86.

Why was he on the floor? Well, he hadn't had too much calvados but was signing his name in the only available space on the bottom of the bar fascia which was already covered in names, ranging from Eisenhower to Pte Jones. He was charming.

I am not going to say much about Jonathan, his obituary sums it all up but we will all miss his wisdom, humour and guidance. The progress of the Guild will be his legacy.



**Above:** Ian Luder, Philippa Glanville (Upper Warden), Christopher Claxton Stevens (Middle Warden), Jane Oxenford, Mark Bridge (Master), Geoff Egan (Immediate Past Master), Georgina Gough (Clerk) and Geoffrey Bond (Past Master).



## Installation of Master and Wardens Armourers' Hall – May 19th, 2010

**Left:** a grateful Past Master with flowers for the Clerk at Armourers' Hall.



Donald Rumbelow, Molly Rumbelow and Robin Harcourt-Williams.



Peter Clayton and John Spanner welcome Loyd Grossman to the Court.



James Baldwin, Miriam Kramer and Jennifer Hammerson



Richard Debenham, Jane Anderson and Ian Luder



Patricia Burgin, Maureen Mellor and Catherine Varney